

Publishing Feminisms: A Symposium, May 17-20, 2015, at Banff Centre for the Arts, Banff, Alberta
 prepared March 27th

SUNDAY May 17 th	
Welcoming reception at the Banff Centre (time to be determined)	
MONDAY May 18th	
Breakfast service 7:45 – 9:30	
9:00	Welcoming words
9:15-10:45	<p>Community building in print</p> <ul style="list-style-type: none"> -Valerie Korinek, University of Saskatchewan, Queer politics, feminism, and activist periodicals -Chris Riddiough, Chicago Women's Liberation Union, Womankind: a case study on organizational publications -Cait McKinney, York University, The circle of lesbian indexers
11:00- 12:30	<p>Reading feminist periodicals, building feminist identities</p> <ul style="list-style-type: none"> -Liz Groeneveld, Old Dominion University, <i>HUES</i> magazine and the politics of alliance -Jennifer Sweatman, Washington and Jefferson College, Their stories: Activist readers, collective identity, and the French feminist periodical <i>Histoires d'Elles</i> (1977-1980) -Tessa Jordan, British Columbia Institute of Technology, The artist and the activist: Publishing feminisms in <i>Branching Out</i> magazine (1973-1980)
12:30- 1:45	Lunch (note: lunch service ends at 1:30)
1:45-3:45	<p>Feminist publishing praxis</p> <ul style="list-style-type: none"> -Monica Casper, <i>The Feminist Wire</i> and <i>TRIVIA: Voices of Feminism</i> - Batya Weinbaum, <i>femspec</i> -Carol Anne Douglas, <i>off our backs</i> -Ela Przybylo and Danielle Cooper, <i>feral feminisms</i> -Nadine Adelaar, Cynthia Spring, Natalie Childs, and Rebecca Blakey, <i>GUTS Magazine</i>
4:00-5:00	<p>Turn-of-the-century feminist print culture</p> <ul style="list-style-type: none"> -Jana Smith Elford, University of Alberta, First-wave feminist "fractured collectivities" and political efficacy -Marva Milo, York University, "A Blessing All Round": Early 20th century feminist print culture and the expansion of feminism
Dinner at Vistas	
TUESDAY May 19 th	
Breakfast service 7:45 – 9:30	
9:15-10:15	<p>Writing non-normative bodies: textbooks, memoirs, and weblogs</p> <ul style="list-style-type: none"> -Kristin Rodier, University of Alberta, Feminism, body love, and resistance in the fat-o-sphere -Joshua St Pierre, University of Alberta, Stuttering an online politic

10:30-12:00	<p>Consumption, print cultures, and postfeminist contexts</p> <ul style="list-style-type: none"> -Laurenn McCubbin, Columbus College of Art and Design, Intersectional feminism and sequential art: Girls to the front (of the comic book store) -Michele White, Tulane University, Publishing the feminist and the feminine: the critical practices of nail polish bloggers -Gigi McNamara, Marietta College, Fashion, form and feminism: <i>Lucky</i> magazine and postfeminist empowerment discourse
12:00-1:15	Lunch (lunch service ends at 1:30)
1:15-2:45	<p>Production practices and feminist labour</p> <ul style="list-style-type: none"> -Agatha Beins, Texas Woman's University, Theory and practice in/as print: Writing, editing, and publishing feminist periodicals in the 1970s -Monica Casper, University of Arizona, The gift economy in feminist publishing: Lessons from the field -Cait Coker, Texas A&M University, Naked women collating: Some thoughts on homemade publishing
3:00-4:00	<p>Zines!</p> <ul style="list-style-type: none"> -Kelly Wooten, Duke University, From mimeograph to Xerox: Feminist self-publishing from the 1960s to the 1990s -Jenna Danchuk, York University, Words of advice from the Queen of Zines!
	Dinner in town
WEDNESDAY May 20	
Breakfast service 7:45 – 9:30	
9:15- 10:45	<p>Stories from independent feminist presses</p> <ul style="list-style-type: none"> -Julie Enzser, University of Maryland, Commercial success for two US feminist publishers: Naiad Press and Firebrand Books -Jennifer Gilley, Pennsylvania State University, Ghost in the machine: Kitchen Table Press and the third wave anthology that vanished -Amy Farrell, Dickinson College, "In the position of fat women is shown the true position of woman in our society": The publication of <i>Shadow on a Tightrope</i> and the centrality of feminist independent publishing
11:00-12:00	<p>Feminist culture</p> <ul style="list-style-type: none"> -Michelle Meagher, University of Alberta, "Can we really expect to function like this?" Making and sustaining <i>Heresies</i> -Roewan Crowe, University of Winnipeg, Feminist Bookstore Ghost Launch
12:00-12:15	Closing remarks
12:30-2:00	Business meeting